[The general scene is set. The most specific piece of information is left to the end.]

ὡς ἐπαύσατο,

[A specific time is mentioned.]

εἶπέν τις τῶν μαθητῶν αὐτοῦ πρὸς αὐτόν,

[A specific event is described. The description begins with the general theme of speaking. A certain person is introduced and then he is categorized as a disciple, who is his. The specific information is that the speaking is directed towards “him”.]

Κύριε, δίδαξον ἡμᾶς προσεύχεσθαι,

[The name sets the scene for an address. The general theme of what is happening is introduced. The person involved it introduced before the action. The action is introduced last, as the most

καθὼς καὶ Ἰωάννης ἐδίδαξεν τοὺς μαθητὰς αὐτοῦ.